

MAZURKA RUSTIQUE.

L. M. GOTTSCHALK.

Oeuvres Posthumes, 1857.

Allegro. (♩ = 168.)

M.M. ($\text{♩} = 160.$)

marcato il canto

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Sheet music for piano, four hands, page 24.

The music consists of four staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a dynamic of *ff*. The second staff begins with *cres.*, followed by *f e deciso* and *p*. The third staff begins with *a tempo*, followed by *cres.*, *f e deciso*, *p*, and *cres.*. The fourth staff begins with *ff e deciso* and *f*.

Below the staves, there are lyrics in Italian, separated by asterisks (*). The lyrics are:

Re. * Re. * Re. * Re. * Re. * Re. *

cres. - - - f e deciso p

Re. * Re. * Re. * Re. * Re. * Re. *

a tempo cres. f e deciso p cres.

Re. * Re. * Re. * Re. * Re. * Re. *

ff e deciso f

Re. * Re. * Re. * Re. * Re. * Re. *

Musical score for two staves, Treble and Bass, in common time, with a key signature of one sharp. The score consists of four systems of music, each ending with a repeat sign and a double bar line.

System 1:

- Top staff: Dynamics: *f*, *p*. Articulation: *sforzando* (sfz). Fingerings: 2 5, 1 2 5 1.
- Bottom staff: Dynamics: *p*.
- Text: *Reo.*, ** Reo.*, ** Reo.*, ***

System 2:

- Top staff: Dynamics: *p*.
- Bottom staff: Dynamics: *p*.
- Text: *Reo.*, ** Reo.*, ** Reo.*, ***

System 3:

- Top staff: Dynamics: *p*.
- Bottom staff: Dynamics: *p*.
- Text: *Reo.*, ** Reo.*, ** Reo.*, ***

System 4:

- Top staff: Dynamics: *p*.
- Bottom staff: Dynamics: *p*.
- Text: *Reo.*, ** Reo.*, ** Reo.*, ***

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